

Post doctoral Scholarship

Degree: Post-Doctoral Fellowship in Digital Humanities

Main Research Area: Linguistics, Languages and Arts

FAPESP Process Number: 2014/15657-8

Project Title: *A palavra cantada em Goa, a partir da obra de Agapito de Miranda*. [The Sung Word in Goa through the work of Agapito de Miranda]

Research Area: Linguistics, Literary Studies and Arts

Principal Investigator: Professor Hélder Garmes

Institution: School of Philosophy, Languages and Human Sciences/University of São Paulo, Brazil.

Partner Institution: University of Aveiro, Portugal – INET-md (Institute of Ethnomusicology – Center for the Study of Music and Dance)

Representative from Partner Institution: Professor Susana Sardo

Deadline for registration: July 25th, 2016

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Abstract

In the context of the Thematic Project “Thinking Goa. A Singular Library in Portuguese” this calling, “The Sung Word in Goa Through the Work of Agapito de Miranda” looks at the *oeuvre* of this Goan composer. Within literary studies, oral literature occupies a marginal place as a result of the importance of the written word in Western Culture. Often, oral literature is kept limited to musical repertoires (songbook and/or itinerary collections) in which, beside the literary patrimony, we can find singular repositories that contain surprising dialogues between music, language, performance and social mores that sung texts reveal. In the case of Goa, we can find a broad repertoire constituted mainly by musical genres, structurally based on Western models, sung in Konkani, one of the local languages. These genres are at the same time ethnographic repositories that allow

to reconstitute the process of social organization, socialization and identification that very much contribute to what we know about Goa today.

The work, in five volumes, by Agapito de Miranda, until today handwritten, constitutes the major collection of musical transcriptions existing in Goa. Its study is the central objective of this project that implies an archival, ethnographic and editorial research having as its ultimate objective the publication of a printed/facsimile and digital version. In this way the project aims at filling in the gap in Goa literature on oral literature as inscribed in music (see complete text of the project in attachment)

Bearing in mind that Agapito de Miranda's handwritten works are in Portugal, in the INET-md, the researcher should be available to 1) divide his time in between Brazil, Portugal and India depending on the needs of the research; 2) digitalize, transcribe, translate, organize, catalogue, describe, edit, analyze and disseminate the manuscripts by Agapito de Miranda; 3) do field work in Goa, in collaboration with Agapito de Miranda's relatives, with the objective of enriching the studies of the author's works; 4) participate and help in the organization of meetings and activities of the Thematic Project, Thinking Goa; participate in international scientific meetings to disseminate the results of the project. It is foremost that the candidate should have experience in collaborative research methodologies and digital humanities, especially in the field of Musical and Oral Literature.

The scholarship will last 12 months with the possibility of being renewed according to FAPESP's norms.

The candidate should have the following abilities:

- 1) autonomy and experience to develop the collaborative research.
- 2) experience in the field of digital humanities
- 3) knowledge of written musical language
- 4) interest in working in team, helping and supervising projects by young researchers

- 5) participate and help (at scientific and executive level) in the organization of the meetings and other events of the research group.
- 6) hand in all the reports requested by FAPESP
- 7) devote himself full time to the development of the research project (the fulfillment of the activities demanded by the scholarship, that do not constitute a regular employment, must be previously analyzed by FAPESP through a formal request based on the terms of PR No 13/2009, available at FAPESP's site www.fapesp.br/5268).

Conditions for the candidate:

- 1) He should have obtained his PhD degree less than seven years ago
- 2) He should have experience with collaborative methods of investigation.
- 3) He should be proficient in English (indispensable requirement)
- 4) He should be able to reside next to University of São Paulo, Brazil, University of Aveiro, Portugal or Goa, India depending on the needs of the research.
- 5) He should be familiar with the existing practices in the field of digital humanities.
- 6) He should be available to begin his post-doctoral research soon after the process of selection is concluded (for restrictions due to the working conditions see <http://www.fapesp.br/270>).
- 7) He should have experience in the transcription of musical manuscripts

Selection Process: The position will be open internationally. The selection will be done in two stages. The first one consists of the appraisal of the candidate through the analysis of documentation to be presented at the moment of registration (eliminary stage). The second stage foresees an interview with the candidate face-to-face or through Skype.

Documents for the position:

The candidate should send the following documents as PDF files to the email pensando.goa@usp.br, in the name of Hélder Garmes

- 1) A letter in which the candidate justifies his interest in the position and in which he states his qualifications for the realization of the project.
- 2) A copy of his updated Curriculum Vitae
- 3) A copy of his PhD diploma

Deadline: The position will be open until July 25th, 2016

Result: The selected candidate will receive a Post-doctoral scholarship from FAPESP, during a period of 12 months (R\$ 6819,30 monthly, free of taxes) and a Technical Reserve of 15% of the annual value of the scholarship, which should be destined to cover the expenses of the research.

For more details about FAPESPS's Post-doctoral scholarship see

www.fapesp.br/bolsas/pd.